20TH CENTURY BANJO SOLOS

* UNIVERSAL NOTATION *

GRADE A. VERY EASY, B. EASY, C. MEDIUM, D. MEDIUM DIFFICULT.

C	Old Friends Waltz,	H. C. Garber..30
B	The Merry Cadet Darktown Dance	J. E. Agnew..30
B	Reckless Rufus, Dance Characteristique	C. R. Prouty..30
C	Forest Echoes, Caprice	J. E. Agnew..30
D	The "Unique,"	H. C. Garber..30

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BY J. E. AGNEW

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*

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To Mr. Adelbert Lockard, Teacher M. B. & G., Boone, Ia.

FOREST ECHOES.

BANJO SOLO.

Universal notation.

CAPRICE.

J. E. AGNEW.

Moderato.

mf

3 Pos.

6 Pos.

8 Pos.

Fine.

4 Pos.

5 B.

p

4 Pos.

5 B.

6 Pos.

3 B.

mf

4 Pos.

1.

2.

D.C. al Fine.

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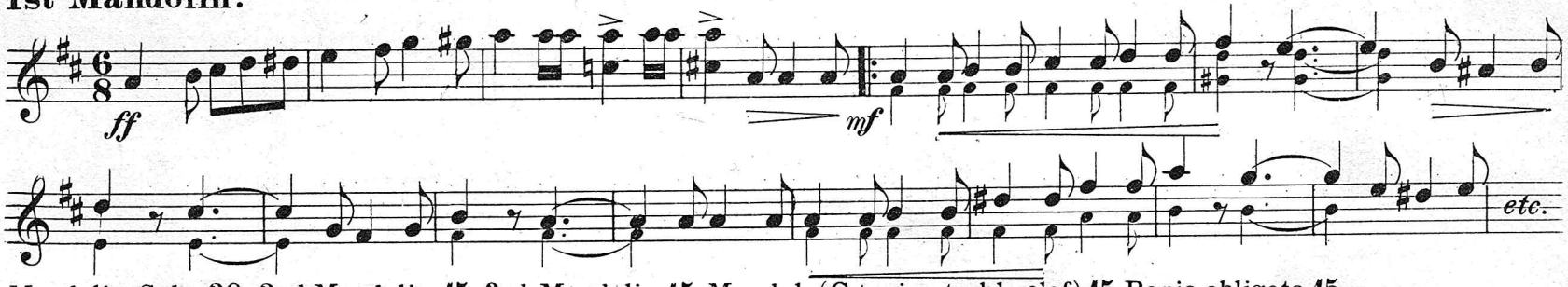
THE CLEVELAND TWO STEP.

For Mandolin Orchestra.

By J. E. AGNEW.

1st Mandolin.



Mandolin Solo 20. 2nd Mandolin 15. 3rd Mandolin 15. Mandola (C tuning treble clef) 15. Banjo obligato 15.
Flute 15. Cello 15. Guitar acc. 15. Piano acc. 25.

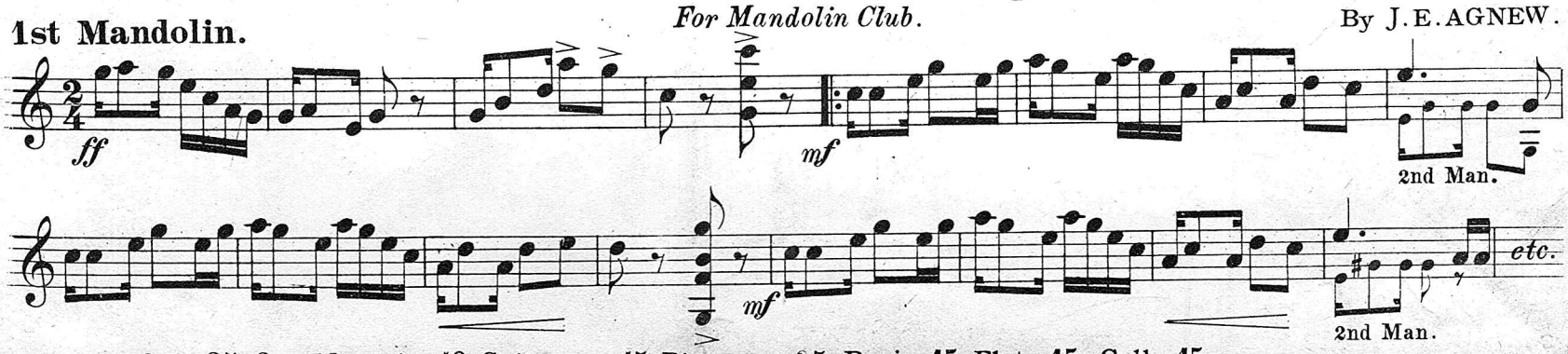
THE FIN DE SIECLE MARCH.

Cake Walk and Two Step.

For Mandolin Club.

By J. E. AGNEW.

1st Mandolin.



Mandolin Solo 25. 2nd Mandolin 10. Guitar acc. 15. Piano acc. 25. Banjo 15. Flute 15. Cello 15.

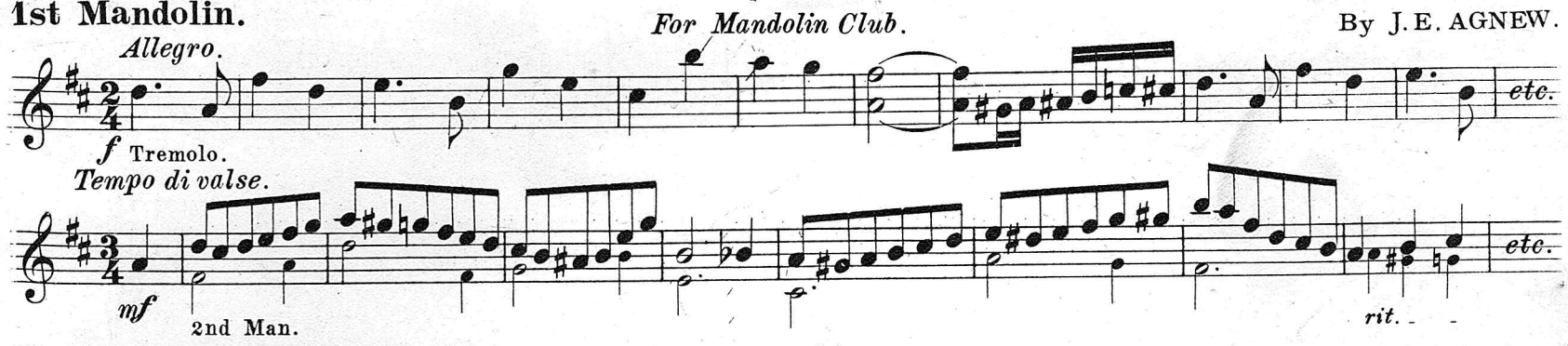
THE PERSIAN PRINCESS.

Valse.

For Mandolin Club.

By J. E. AGNEW.

1st Mandolin.



Mandolin Solo 20. 2nd Mandolin 10. Guitar acc. 10. Piano acc. 20.

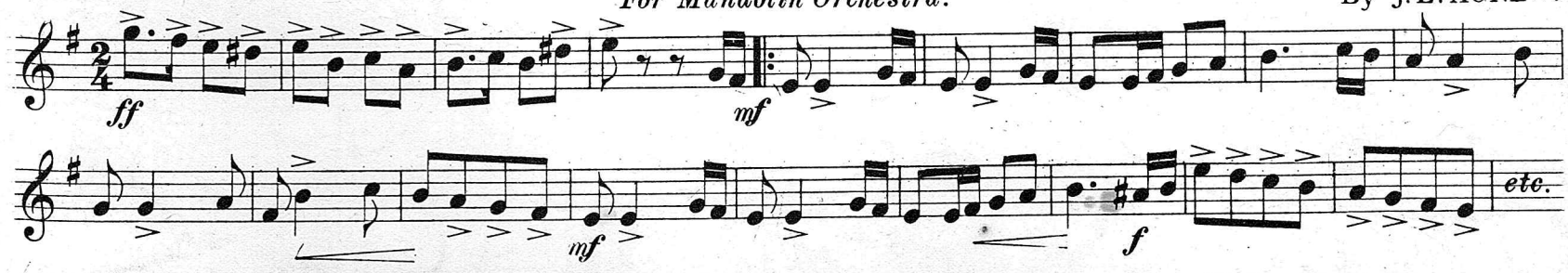
THE ARCADIAN MARCH.

Two Step.

For Mandolin Orchestra.

By J. E. AGNEW.

1st Mandolin.



Mandolin Solo 25. 2nd Mandolin 10. 3rd Mandolin (or violin) 15. Flute 15. Cello 15. Guitar acc. 15. Piano acc. 25.

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